WBAI
Folio

from the
Pacifica
Radio Archives

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WBAI
99.5 fm
PACIFICA RADIO NEW YORK
JULY-AUGUST 1997

Dr. Betty Shabazz

AP Photo

26 ANNUAL

INTERNATIONAL AFRICAN ARTS FESTIVAL

Formerly known as African Street Festival

Wednesday July 2 to Sunday July 6 1997

10am to 12 minight
(rain or shine)

Boys and Girls High School
1700 Fulton Street - Brooklyn NY
Between Utica and Schenectady Aves.

For information
(718)638-6700
or
Visit us at our website
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98.7 Kiss FM

WLIB

AFRICVISION

INTERNATIONAL AFRICAN ARTS FESTIVAL

BROADCAST LIVE ON WBAI 99.5 FM
FRIDAY, JULY 4, 3:00--6:00 PM
SATURDAY, JULY 5, 4:00 PM UNTIL...

REPORT

TO THE LISTENER

VALERIE VAN ISLER, GENERAL MANAGER

THE JUSTIFICATION AND THE PURPOSE OF FREEDOM OF SPEECH IS NOT TO INDULGE THOSE WHO JUST WANT TO SPEAK THEIR MINDS, IT IS TO PREVENT ERROR AND DISCOVER TRUTH.

H. S. COMMANGER

Many thanks to all our listeners who helped WBAI make our Spring Membership Drive goal of $702,000. This was a real challenge and a very tough drive. Although we still have an income shortfall for this fiscal year, this critical drive is now over and we urge you to make good on your commitment and send in your pledge payment as soon as possible. We extend a very special welcome to all the new members who joined the station during this campaign and promise you a year of thoughtful, innovative and exciting programming. You will discover a world of difference as a member of the station through our news, public affairs and cultural programming.

This is a time for the celebration of our history and a time of new beginnings. All the Pacifica stations are now working on strategic plans as a vision for our future and as part of the Foundation effort to insure our survival into the 21st Century. Planning for the 50th Anniversary Campaign began about a year ago and provides the framework for fund-raising plans that will celebrate half-a-century of extraordinary programming and community service by our stations to literally millions of people in our signal areas and across the country during these five decades of broadcasting. We need to continue our work of finding WBAI a new home and this is at the heart of our strategic plan. We want WBAI to be in the forefront of this celebration of excellence since our history is filled with award-winning programs and broadcast which were unique in both the public and corporate media world. As these plans develop, we will provide information and updates to you in the *Folio*.

And we are also proud to announce some new award winners from WBAI in addition to the six major programming prizes which the station won at the spring conference of the National Federation of Community Broadcaster highlighted in the last program guide. The Personal Computer Show has just been voted the best radio program for 1996 by th e Computer Press Association--taking top honors again this year. Peter Bochan won the bronze award from the New York Festival for his wonderful All Mixed Up-Short Cuts 1996. And a program produced by a former member of our news room, Alan Lipke, who asked for our assistance in making the Rosewood Reborn documentary has just received the National Edward P. Murrow Award for best news documentary in radio and the Grand Award from the New York Festivals. All these honors are evidence of the extraordinary programming that WBAI continues to produce with your support.

As you will see highlighted in this guide, WBAI will be having a Summer Fund Drive in early August from Monday the 4th-Friday the 8th to help us make up the short fall and end the year on budget. These special days will feature programs on the Hollywood Blacklist, the U.S. *COINTELPRO* project, the Atomic Bomb and the Nuclear Era, and Emancipation-Liberation in the 19th-20th centuries. Other programs will focus on music and cultural issues during this mini-thon. The report to the listener programs will be broadcast in the mornings on July 3 and August 1 and will be regularly scheduled throughout the program year. Again, thank you for your generous and continuing support which allows this community station to remain faithful to our mission of service and our message of peace.

WBAI 99.5 FM
PACIFICA RADIO
505 Eighth Avenue New York, N.Y. 10018

*** WBAI LISTENER ALERT ***

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IN THE NEXT FEW WEEKS, CONGRESS WILL BE CONSIDERING THE CPB APPROPRIATIONS FOR ALL OF PUBLIC BROADCASTING - RADIO & TELEVSION.

****

PLEASE CONTACT YOUR CONGRESSIONAL AND SENATE REPRESENTATIVES TO LET THEM KNOW THAT YOU WANT AN INCREASE AND THEIR VOTE IN SUPPORT OF CPB FUNDING FOR WBAI AND COMMUNITY/ PUBLIC RADIO. IT'S MORE IMPORTANT THAN EVER BEFORE

THANK YOU. PILAMAYE. GRACIAS. WADO. ASANTE SANA. YEBO. MERCI BEAUCOUP. TO ALL THE VOLUNTEERS

Robert Ackerly
D. Angela Allen
Rachel Barr
Pamela Benjamin
Neil Bernstein
John Z. Branche
Jamel Carlos
Carol Chapman
Marcell Cooke
Daniel
Jim Denson
Richard Dottin
Stuart Edwards
Wellesley H. Ellis
Mike Feuerstein
Kenneth Foster
Carol Giangreco
Rebecca Gordon
Beth Grower
Carrie Hagman
Matthew Hartzoe
A. David Hendricks
Mary Hodges
Holly Horne
Bradford Johnson
Howard Jones, Jr.
Peggy Kirkpatrick
Ralph Klaber
Judi Lantor
Marc Levy
Ira Lombrozo
Julia Lutsky
Zami Maitland
Kyle McKenna
Deb Margoluis
Glenda R. Mattox
Marsha Miller
George Neilly
Syncia Paul
Polanco
Roberta Raysor
Don Rico
Susanne Schropp
Edwin Soto
Betsy Spelman
John Stivers
Kyle Tennart
Son-ya Thompson
Daniel Vea
Seth Weine

Pearl Albert
Aton Archer
Frances Baugh
Edwin "Ed" Bergmann
William Bond
Delores E. Brock
Peter Caspar
Gary Cobin
Lorraine Cuff
Gary R. Davidson
Edward Diaz
Robert Doughtie
Mona Eldahry
David Emanuel
David Finn
Arnold Freeman
Harry D. Gilliam
Diana Gray
Carmela Gruenler
David M. Hamond
Debbie Haynes
Amy Hernandez
Judi Lantor-Hoffman
Joy Horton
Kristen M. Johnson
K. King
Deborah Klaber
Sona Kluddian
John J. Leto
Harry B. Lichtenstein
Kavanac Londy
Jack Lutsky
William McDoubald
Matthew McMurray
Robert M. Martin
Ludmila Merka
Corine Mozer
Marcia Newfield
Barbara Pellack
R. Andrew Prchcik
Jubal Reade
Ken Rizzo
Elvina Schullere
Jeanette Soto
Alexandra Stacy
Tanzman
Paul Thomas
Steven I. Tischler
Danna Wagenberg
Julius Winn

Brenda Allen
Violet Bailey
Phil Beder
Rueben Bernier
Phyllis Marie Bowdwin
Moshe Burnett
Maureen Channel
Lenora Collazo
Antoinette Daniel
Don DeBaur
Michael Dollard
David Dyber
Clara Elen
Delphine Faison
Myra Forman
Veronia Gay
Nina Gordon
Ife Griffin
Meliska Gruenler
Harriet
Arlene Duane Hemingway
Steve Hnsko
Adam Honigman
Chet Jackson
Douglas Johnston
Vajra Kilgour
Maaret Klaber
Gabriel Koren
Bonnie S. Levine
Khalif Lomax
Robert LoPresti
Lois Lynch
Harold McDougald
Darrly McPherson
Robert M. Martin
Nadja Middleton
Pam Murphy
B.W. O'Nealos
Sue Peters
Bernice Price
Shawn Rhodes
Elliot Schloss
Gary Seaman
Jennifer Soto
Priscilla Stadler
Linda Techell
Theo Thomas
Patricia Vallejo
Walwer

We wish to thank all the volunteers who took time to come in and help WBAI to make its goal during our May/June Marathon. Please forgive us if your name was left off our list. Please call us and we will make it up to you.

SUMMER

FUND DRIVE

AUGUST 4-8 1997

During the week of **August 4-8th, WBAI** will present some of the most outstanding programs in all of community radio, as we mark three epochal anniversaries: the era of the atomic bomb; the 30th anniversary of **COINTELPRO** and the worldwide struggle against (British and world) chattel slavery.

Monday August 4 A history and operations of the **Counter Intelligence Program (COINTELPRO)** This program will examine the roles of the **FBI** and the US Justice Department in its operations against the **Native American, African-American and Latino** communities in the 1960's and early '70's. Several former **FBI** and other former government agencies will be featured as part of several documentaries and talks on these historic events.

"Blacklist" A study of the government and Hollywood authorities' blacklisting thousands of entertainers and their relatives--primarily because of their alleged involment in "communist" and "anti - American" activities. Many of these victims and their offspring are still suffering the consequences of the American government's treatment of its own citizens. A special interview with actor, **Robert Vaughn,** author of *Only Victims* and accounts from a number of Hollywood writers, directors and actors will be part of this special.

Tuesday August 5 "Christianity, Capitalism, Slavery and the British/American Empire" Sixteen decades since emancipation in the British colonies, this program will examine the profundity of British colonialism and its impact on shaping US culture and politics--particularly in relation to the primary victims of the slave trade. The program will feature **Dr. Walter Rodney, C.L.R. James, Michael Manley, Ivan Van Sertima, Norman Davies** and others.

Wednesday August 6 In this the 52nd year since the US dropped the atomic bomb on Japan *WBAI* will look squarely at the pervasive threat of the nuclear industry to every citizen on this planet This program will also look at the political economy of nuclear power and at the use of radiation in US medicinal practices. **Dr. Michio Kaku, Dr. Helen Caldicott** and **Dr. Jay Gould** will all be part of this special.

Thursday August 7 "Elvis Presley in Black?" If you've ever wondered, try listening to this riveting documentary on **Elvis Presley**, "King" of rock'n roll and the theft of intellectual property. Produced by **Dred Scott Keyes and The Midnight Ravers.**

Friday August 8 "Blood and Meat" Your blood is what you eat. Eat this stuff. Then check your blood **Dr. Peter D'Adamo** will help you understand.

WBAI-PACIFICA RADIO EXTENDS OUR DEEPEST SYMPATHIES TO THE DAUGHTERS--ATTALLAH, ILYASAH, QUBILAH, GAMILAH, MALIKAH AND MALAAK--OTHER FAMILY MEMBERS AND FRIENDS OF DR. BETTY M. SHABAZZ, WIDOW OF MALCOLM X, WHO DIED ON JUNE 23 1997. SHE WAS AN EXEMPLE OF COURAGE AND A MONUMENT OF HOPE TO US ALL.

MAY PEACE BE UPON HER

The Douglas Fischer Justice Project

The Center for Constitutional Rights 666 Broadway, 7th Floor, New York, NY 10012 (212) 252-4916

WBAI
sponsors
a
MEMORIAL CONFERENCE AND RALLY AGAINST GOVERNMENT
SANCTIONED VIOLENCE AND HATE
JULY 18, 19 & 20, 1997
SPARTANBURG, SOUTH CAROLINA

LYNCH - *To put to death (as by hanging)*
LYNCH LAW - Punishment of persons, without legal sanction, usually by death, without due process of law.

Three fifths of a man? Today, it seems that the value placed on the life of African Americans, especially young men, is even less than that horrible measure.

On July 20, 1995, Douglas Fischer, a 25 year old African-American college student, was brutally killed in Spartanburg, South Carolina, by employees of Best Buy, an electronics chain store.

Douglas, accused of using a fraudulent credit card, ran when he was confronted by store security, and was violently pursued by 4 store employees who chased him down, caught and put him into an illegal choke hold and strangled him to death. Strangling and asphyxiation is not what you see on television; it takes over three minutes with massive pressure to kill someone by strangulation. Eyewitness accounts say that Douglas was choked for four minutes, with one security guard holding him in a headlock and choking him, and another sitting on his back.

"There was no reason to choke him. They had him on his back with his hands behind his back but [he] kept choking him. It was ridiculous. Fischer was spitting up blood and choking, it was obvious he couldn't breathe." The guard said *"Quit fighting or I'll break your fucking neck." "There was a construction worker standing next to me. He told me 'They're going to kill him.'" After Fischer stopped moving, the construction worker walked over and checked Fischer's pulse. "He's dead," he said and he walked off. He drove back by in his pickup and warned, "You'd better start resuscitation now or you're going to have one hell of a lawsuit." "They flipped Fischer over so hard that I felt his head hit the ground 15 feet away."*

Calls placed to the Spartanburg 911 Operator, as well as other eyewitness accounts, provide a chilling chronology of the depraved manner in which Douglas was murdered. At one point, David Shomo, the Best Buy store manager, told the 911 Operator that he was all right. "Right now he's just kind of lying, being nice for us." Douglas lay lifeless for over ten minutes before any attempt was made to resuscitate him. Douglas was pronounced dead at Spartanburg Regional Hospital at 4:01 p.m., one hour after the first call to 911.

Douglas' death was ruled a homicide, and that, only after pressure from his family. The county coroner, Jim Burnett, said that he didn't "see any basis for any legal charges or criminal charges against the employees of Best Buy." Douglas, he said "was responsible for his own death. It's almost like to me if a man is drunk and runs into a tree and tries to blame the person who planted the tree for causing his injuries." Burnett concluded that Douglas' death was caused by a preexisting heart condition, that Douglas' heart stopped beating because of hypoxia (lack of oxygen) that was precipitated by an adrenaline surge due to exertion. The results of an independent autopsy contradicted Burnett's findings and attributed Douglas' death to asphyxiation.

At a recent conference on police brutality in New York City, the ten-year-old sister of Douglas Fischer wanted to know why her brother was murdered "for no reason and why nobody did anything about it." She wanted answers and she proposed that we hold a "sit-in or something" to demand answers and justice for her brother.

To this end, you are invited to participate in a memorial conference and rally for Douglas Fischer and to demonstrate against the climate of hate in the Spartanburg area and in the state of South Carolina on July 18, 19 & 20, 1997.

The state of South Carolina can be aptly called the new Confederacy, where it is open season on anyone who doesn't share the Confederate, white-supremacist, fundamentalist Christian views of its business, social and political leaders. The following are examples of this ideology:

*The Confederate flag flies over the state capitol building;
*More African-American and multiracial churches have been burned in South Carolina than any other state;
*Laurens, South Carolina is the home of the KKK's museum and gift shop;
*A sheriff in South Carolina put out a want ed poster on an African-American man offering $100 for his capture alive and $500 for him dead. When people protested, he said that Black people have no sense of humor;
*A bill putting an end to affirmative action is due for passage in the state legislature.

To fight these kinds of racist, state-sanctioned policies, the friends and family of Douglas Fischer, as The Douglas Fischer Justice Project, as well as The Center for Constitutional Rights, The Center for Democratic Renewal, WBAI Radio, and the South Carolina Progressive Network and other grassroots organizations are sponsoring this memorial conference.

We cannotand will not allow our children to be murdered with impunity.

On Friday, July 18, the conference will begin with a keynote address and plenary session at the Cornerstone Baptist Church in Spartanburg, South Carolina, which Rev. B.T. Sears has generously provided for our use, with many local people from the area.

On Saturday, July 19, some of the speakers will include Ron Hampton, Executive Director of the National Black Police Association and Mary Powers of the National Coalition on Police Accountability, who will convene a people's grand jury, take personal testimonies and gather evidence to submit to the Justice Department, and, if necessary, to an international tribunal; Al McSurely, a Civil Rights attorney from Chapel Hill, North Carolina, will address racism in the justice system and the uneven application of the law, paying attention to whether or not the slave codes of pre-emancipation are still being applied today. Workshops will be held to develop creative and effective strategies to combat tactics being used to disempower African-American communities. There will then be a rally at Best Buy, the site where Douglas was killed. On Sunday, July 20, on the second anniversary of Douglas' death, participants are invited to attend a memorial service.

We need you to participate, to either come and join us or provide sponsor support. This conference has been organized with no financial resources, and we can only go so far. If the necessary financial support can be raised to provide her transportation, Mamie Till Mobley has agreed to deliver or keynote address. Rev. Leo Woodbury of Florence, SC, has said that he knows 400 willing participants if funds for transportation can be provided. This has the potential to be a very effective conference, focusing national attention on the extreme climate of intolerance existing in South Carolina and other parts of the United States.

If you would like to participate, please call (212) 252-4916, and, if you can't come, please make a contribution and help sponsor someone who can. Checks should be made payable to:
CCR- The Douglas Fischer Justice Project, 666 Broadway, 7th Floor, New York, NY 10012
All donations are tax deductible.

Thank you for caring.

ERACISM

South Carolina Progressive Network • PO Box 8325 • Columbia SC 29202

SANTIAGO NIEVES MOVES FROM FRIDAY TALK BACK TO HOST FRIDAY WAKE- UP CALL ON FRIDAY

Back in 1976 **Santiago Nieves**, a Puerto Rican journalist wanted to do something about the invisibility and or negative stereotyping of Latinos in the media. Today, Santiago's creation, "Latino Journal", which airs right here over WBAI, is radio's longest-running Latino progressive radio news and commentary program of its' kind.

Since '76, **Santiago Nieves** has grown to become one of WBAI's most prolific radio producer, anchor, who continues to bring your programming that is socially-conscious, thought-provoking, often controversial and provocative, consistently irreverent, and always entertaining. He is a veteran in public affairs, news, arts programming and an adroit commentator for many WBAI live events.

You should know that Santiago is a broadcaster and print journalist, with extensive experience both in front and behind the scenes

He has produced for Spanish television and hosted his own TV show over WNYE for two years. His columns and opinions have been published in *New York Newsday*, *The Amsterdam News* (the only regularly-schedule Latino columnist to appear in a black publication), and *El Diario*.
Santiago just completed a two year stint as critic-at-large and media watchdog columnist with his own monthly column, "Media Watch" in the national Critica newsletter and is the editor of "Flick" the newsletter of the Latino Independent Film & Video collaborative, and is a contributor to several books, included the just release "Latin Looks: Latinos and Latinas in the US Media", (West view Press) edited by Clara Rodriguez.

Put all Santiago is and has done together, and that's what you can expect in his new role as producer and host of "Wake Up Call" over WBAI, 6 to 9 am every friday. We promise you you'll hear some of the most informative and entertaining radio talk in town, including interviews, news, weather, time, traffic, sports, and one of Santiago's own special musical mix he says will be "reflective and unique."

Santiago and his team of producers are promising a show that informs and educated, but is not against having fun. There will be news, weather, features, interview, a food section, surprise guests, and mucho mas, all with a definitively Latino flavor. And who else to wake up with than, Santiago Nieves, who's work, from his critically acclaimed previous stint as producer and host of "The Thursday Morning Show", to "Friday Talkback", To Latino Journal" and now "Wake-Up Call" on Friday mornings, premiering July 4th, Santiago will continue to deliver.

NYPIRG has called Santiago "...one of the most un-dogmatic and entertaining voices on radio" and Mia Magazine calls Santiago "Kick-ass!" Don"t miss Santiago Nieves and his special kind of Radio, Friday mornings 6 to 9 AM, premiering this July 4th!

from the:
MINISTRY OF CULTURE

MATTHEW FINCH,
Director of Arts &
Cultural Programming

July 7 10:00pm *City In Exile* **Performance Mondays** No small talk, no chit-chat...**Martha Cinader** presents **The Power of the Word.**

July 14 10:00pm *City in Exile* **Performance Mondays** Neon Crow Theatre Lab presents "**The Dread Road**" A radio drama adapted from the works of **Meridel LeSeur**. Writer, Meridel LeSeur (1900-96) gave voice to people at the bottom of society who left few records and had little written about them: farmers, laborers, poor women, people of colo, the hungry, the dispossessed. For her efforts she was on the receiving end of the blacklist of the '50s, but in the ensuing years generations of activists, feminists and popular historians found hers to be a voice both of and ahead of her time. Tonight's broadcast of "The Dread Road" was researched, produced and performed by **Neon Crow Theatre Lab.**

July 21-23 10:00pm *City In Exile* presents a special week of programming for **children** and **parents**. This week of interviews, information and performances opens in the **Performance Monday** slot with *"Whiff Sniff Nibble Chew"* the tale of the gingerbread boy retold by **Charlotte Pomerantz** and directed by **Jasper Magruder.** Our last children's week in November elicited tremendous audience response, so with the summer upon us and many kids in this area at loose ends, we're bringing it back. Tune in and have your tape decks at the ready.

July 28-30 10:00pm *City In Exile* presents **Mystery Week**, a celebration of the detective story. Join us for a week of deconstructionist detective stories and interviews with **Hugh Laurie, Sparkle Hayter** and other practitioners of the mystery genre.

August 18 10:00am *All Mixed Up* **A shortcut back to Memphis...Elvis Presley's** life and death, 20 years later...The King is selling more records than when he was alive...A retrospective featuring interviews with **Peter Guralnick, Dave Marsh, Robert Palmer, Col. Tom Parker, Elvis'** family and friends plus the producers of his newly released *"Platinum"* box set. Produced by **Peter Bochan.**

August 18 10:00pm *City In Exile* **Performance Mondays** presents **The Power of the Word** with **Martha Cinader** and special guests with **Jeannie Hopper** on the console.

August 25 10:00pm *City In Exile* **Performance Mondays** Tonight we premiere "The Witches' Tryptich Parts I & II" This ongoing project is brought to **WBAI** by nationally-distributed radio dramatist, **L.A. Slugocki** and **Black Water Productions** as part of "The Archeology of Sound."

" We are marked by the seasonal body of earth, by the terrible migrations of people, by the swift turn of a century, verging on change never before experienced on this greening planet."

Meridel LeSueur
Author of "The Dread Road" on *City In Exile*, July 14th at 10:00pm.

letters

Dear **Radio Bandung:**

I have been meaning to send you a letter for the longest time as I have recommended your program to so many people. Your program [this] Saturday, May 10th once again demonstrated that you have more integrity and levelheadedness than possibly any other producers on the station. I thoroughly appreciated the way in which you conducted your show as well as your insistence that people look at the issue of the prevention and basic silencing of debate that has been occuring around *HIV* and *AIDS*. Everyone can see it in all other areas and can quote **Noam Chomsky** over and over again except when it comes to this one topic. This is very serious and points the way to how so many basically decent people [can] have been drawn into cooperating in the various fascist takeovers that have been accomplished in this century. **Hitler** was right, a lie told often enough becomes accepted as the truth. And no matter how persons like **Chomsky** and others may proclaim it, they can become subject to the very same thing themselves and be unable to examine it. Counter examples come to mind of programs that have been on WBAI of the turn around by people who have been high members of the **Klan** or deeply anti white African Americans. These extraordinary occurences need to be studied more, for these persons have been able or enabled by some experience to come to actually examine the other side and choose it when they have seen a difference that makes a difference.

Thanks for all you do in keeping this primary issue before us, i.e. the colonization of thought by the powerful which is even more insidious today given the power of controlled media and limited access for all.

Warmest regards,
Bud Weiss
New York City

WBAI 99.5 FM
PACIFICA RADIO
505 Eighth Avenue New York, N.Y. 10018

OUR AMERICAS

The weekly report on Latin America and the Caribbean

July 4 Preview of elections in Mexico City. At the end of the century, Mexico's left, spearheaded by the **PRD (Party of the Democratic Revolution)** seems poised to wrench Mexico City away from the ruling **PRI (Institutional Revolutionary Party.)** The results of this mayoral race for the world's largest city is sure to have repercussions throughout the hemisphere and the world. In the second half hour we will present a special audio essay on the bicentennial of the arrival of **Garifuna** in Honduras, produced by WBAI's **Daa'iya Lomax.**

July11 Recap of Elections in Mexico.

July18 Nicaragua Special. Join us for an extended look at Nicaragua after the triumph of right wing leader **Arnoldo Aleman.** We'll look at the realities of Central America's only succesful socialist revolution, and the challenges that lie ahead. We'll also have a special on the history of Africans in the Americas, from the earliest days of the conquest to the present.

July25 Mario Murillo will return from **Colombia**, and he will prepare a special report on the present and future of Colombia's beleaguered indigenous communities. We'll also look at the colonial status of **Puerto Rico**, almost one hundred years after the invasion.

ARAB VOICES,
CRESCENT RISING

Saturdays 3:00-4:00 p.m.

Each week **Mahmoud Ibrahim** and **Barbara Nimri Aziz** host this hour-long magazine.We bring you news from the Arab people overseas and we speak with Muslim community leaders and commentators here in the U.S. Tune in to learn about new developments in the arts, book and film reviews and interviews with young poets and artists. Production Assistants: **Ryme Katkhouda, Ibrahim Gonzalez, Anissa Bouziane, Hussein Ibish, Freeha Rubbani** and **Mona Eldahry.**

July 5 An interview with South Africa's Commisioner for Gender Equality, **Farid Esack** during his recent New York visit. Former ANC activist, **Brother Esack** talks about social religious issues in South Africa and internationally. (Part 1.) He is author of *Quran, Liberation and Pluralism* (1977) **Anissa Bousziane** reviews new films from the Middle East currently running in New York City. **Ibrahim Gonzalez**'s "Readings from the Heart," a monthly Sufi feature.

July12 Part 2 of our interview with **Farid Esack. Uzbekistan:** A talk with archeologist/historian **Salma Al-Radi**, who recently returned from the Central Asian nation. She discusses the restoration of Islamic life and arts in Uzbekistan.

July 19 An interview with Iraqi guitarist/folk singer **Ilham Al-Madfaii**. Also, poet, **Hayan Charara.**

July 26 Writer **Lawrence E. Joseph,** author of *Tale of Two Waves: Arab Americans in Brooklyn*, featured in August's *Brooklyn Bridges*, speaks about his research with New York's Arab Community. Report from the recent conference of the Arab-American Anti-discrimination Committee

August 2 Seven years after the invasion of Kuwait. A look at the Pentagon's radioactive weaponry and Gulf War Syndrome. **Ibrahim Gonzalez**'s "Readings from the Heart," a monthly Sufi feature.

August 9 Iranian film director **Abbas Kiarostami** won the 1997 Cannes prize for best feature film. **Anissa Bouziane** reviews **Kirostami's** work. News from the NY-NJ area Muslim Community.

August 16 Syrian artists, **Elias Zayat** and **Hala Al-Faysal**; and new developments in the Syrian film industry. A feature on the **Islamic Center of Long Island**, in Westbury.

August 23 Anissa Bouziane speaks with US members of **L'Union des Femmes Moroccaine**. Music of North Africa, from **"Bismillah"** recorded at the Festival of World Sacred Music, Morocco.

I Can No Longer Care For The Dying

My muse was Imprisoned once
six months encased in stone
outside of Hebron.
She learned to sleep through torture,
to smile as they split her tongue.

She no longer throws stones
or hoists unfurled flags.
She was shipped by night,
North across the Dodge River.
North over the Chouf Mountains
to Byblos by the sea.

She is mute by day
she picks almonds and olives
for the greengrocer's cart.
Feeling the heft
judging by weight
estimating the knot
for Goliath's head.
She follows simple orders now,
incapable of schemes.

By night, she crouches
on jutting parapets
older than her name.
Her split tongue ululates
a spiral song to the moon
pulled from her throat like a string,
the waves carry it to sea.

I can no longer care for the dying
can no longer grasp the hand
awash and drowning
"Throw out the lifeline
Someone is slipping away"
Can no longer lose contact,
Feel nails rip into the meat of the palm

-excerpt from *Anaconda*, a collection of poems by Brenda Moosey. Brenda Moosey, heard on *Arab Voice, Crescent Rising*, is a founding member of the Ozark Poets & Writers Collective.

off THE HOOK

with Emmanuel Goldstein

On the weekend of August 9 and 10, the Puck Building downtown (corner of Houston and Lafayette) will be the scene of possibly the largest gathering of computer hackers ever. On Saturday August 9 at 6pm, there will be a special edition of **WBAI**'s own hacker show ***Off The Hook*** broadcast live from the conference, aptly titled **"Beyond Hope."** This is the second such conference to be held in New York--the first, in 1994, was called **Hackers On Planet Earth (HOPE)**. There should be plenty of interesting phone and computer talk, plus an endless supply of special guests and audience participation.

SPECIAL PROGRAMS

JULY-AUGUST

ARTS DEPARTMENT

Hard Work--As **Mike Feder** takes to the road for the month of July, the *"Hard Work"* will continue Sunday mornings at 11am with **Janet Coleman** (*"City in Exile"*) and **David Dozer** (*"Poisoned Arts"*). Expect **Mingus** music, matrimonial mayhem, guests and callers Sunday mornings from 11am to noon.

Thursday, July 17 Noon-Midnight ***"Vanguard 'Trane:* JOHN COLTRANE AND THE BLACK FREEDOM MOVEMENT"** July 24th marks 30 years since the death of one of the defining musicians of this century. While any celebration of the life of **John Coltrane** would include details of his musical journey, *"Vanguard 'Trane"* will also explore **Coltrane's** powerful example to the *BLACK FREEDOM MOVEMENT*. In this day when name musicians often come and go through political movements with all the commitment of session hacks it is instructive to hear again **John Coltrane** playing lead as bravely, wisely and subtly as ever. It is also instructive in these days of popular "World Music" to hear how this master of Jazz brought the musics of Africa and India into his repertorie. Join **Utrice Leid, Elombe Brath, Mahmoud Ibrahim** and their special guests for an all-day talk/music jam in the spirit of **John Coltrane.**

Monday, July 21 Midnight-1:30am "**John Grace Ranter**" an opera by **Michael Sahl** and **Margaret Yard**. Set in the forensic ward of a metropolitan hospital, "John Grace Ranter" concerns a one-time cult leader who is now an inmate against his will (Pre-empts *Heart Time* with **Carletta Joy Walker**)

Saturday, August 2 6pm-Midnight *Morning Dew* presents **The Annual Jerry Garcia Birthday Bash!** Jerry Garcia served as musical ambassador to the world--for, among other genres, bluegrass, jazz, rock, and a hybrid known as The Grateful Dead. During a typical live performance concertgoers might well hear songs by **Elizabeth Cotton**, **Smokey Robinson**, **Louis Armstrong**, **Irving Berlin**, **Bob Dylan**, **Van Morrison**, **Chuck Berry**, **Robert Higgenbothon**, **Richard Rogers**, **Stevie Wonder**, **Bob Marley**, **Hoagy Carmichael**, and **Bill Monroe**. These artists' songs served as the

BUILDING BRIDGES:

YOUR COMMUNITY AND LABOR REPORT

MONDAYS 2:00-3:00 P.M

PRODUCED BY: MIMI ROSENBERG AND KEN NASH

Union '97 On The Air

For the second summer in a row, **WBAI's** ***Building Bridges: Your Community and Labor Report*** will cover union organizing across the country by focusing on the activities of Union Summer participants. **Union Summer** is the **AFL-CIO's** program to bring hundreds of workers and college students into the streets and neighborhoods across the country during the summer months to work on building a movement in support of workers rights to organize to improve their lives. This summer the **AFL-CIO** is planning to involve older and retired workers with the implememtation of Senior Summer. This intergenerational venture will combine the idealism and energy of America's youth with the experience and first-hand knowledge of retired union workers.

Building Bridges **Union Summer '97 On The Air** specials will be broadcast July 28 and August 11 and 25. Like last year's Union Summer series, it will be sent up on the satellite to be made available to public radio stations across the country. Last summer, over 30 stations carried **Union Summer on the Air** from coast to coast. It will also be available on real audio on the ***Building Bridges*** **Union Summer** web site **:WWW.igc.apc.org/wbai-labor/**
Building Bridges **Union Summer '97 On The Air** will be produced by **Ken Nash** and **Mimi Rosenberg** and will be engineered by **Dred-Scott Keyes.**

UNION SUMMER

IN HIS OWN WORDS...

This is Al Lewis...yeah, the old muckraker, the old curmudgeon. I'm going to be dealing with you and you're going to be dealing with me. We're gonna raise some sand, do some signifyin' and most of all, we're going to find out why you and I who love the station--and I've been a listener since the beginning --why we're continually keep preaching to the choir.... Why we haven't raised the level--not among us, we know the score.... Let'stry and tell the people around us what the game is. Tune in every Saturday 11:00a.m. to Noon, to kick that ole bucket around, throw that sand up high...!

special Programs Continued:

foundation for live performance from Jerry Garcia within the Grateful Dead and the many related configurations with which he performed. On Saturday, August 2, WBAI will feature an historic broadcast celebrating the Grateful Dead lead guitarist's birthday. You'll be surprised...and we're taking requests. Stay tuned.

THE SCULPTOR WHO VOLUNTEERS IN NEWS!

Gabriel Koren, born in Budapest, Hungary, has been living in New York City since 1978. **Gabriel** has been commissioned by the City of New York, after winning a nationwide competition, to produce a statue of **Malcolm X**, which will be on display at The Audubon Ballroom **Malcolm X** Memorial. Photographs, courtesy of the artist, show the different stages of the statue at the foundry....

Bronze casting of the Malcolm X life-sized sculpture (Life-sized 6'6") for the Audubon Ballroom Malcolm X Memorial. Modern Art Foundry . Sculptur Gabriel Koren. Will open to the public Sept '97.

600 pounds liquid bronze being poured into the mold.

Bronze casting ready for mold.

FREE: CARNEGIE, THEATER, FILMS!

THE CONCERT/THEATER CLUB IS THE BIGGEST BARGAIN IN NEW YORK!
- N.Y. TIMES

Special Summer Offer: 15 MONTHS MEMBERSHIP FOR 12 MONTHS DUES

From the editors of MONEY MAGAZINE — January 1997

RETIRE TO NEW YORK CITY? SOUNDS LIKE a crazy idea, and it is—unless you're willing to exchange some creature comforts for life in a cultural mecca.

Best of all, much of this culture is low-priced. For $39.95 a year, the Concert/ Theatre Club admits two to at least 100 performances at Carnegie Hall and Lincoln Center for the Performing Arts, and to plays and concerts elsewhere in the city!

The New York Times

GOING OUT Guide

PAPER HANGER. Norman J. Seaman is an impresario who stages a good number of musical events a year, but more than that he's also one of the better-organized institutions for papering a house, his own and other musical events in almost all Manhattan halls, including Town Hall, Carnegie Hall and those at Lincoln Center.

Most artists, even the most prominent, often do not sell out the tickets for their New York engagements, although a New York booking, with its attendant reviews and excitement, increases a performer's value on tour. But because nobody like to play to anything less than a full house, managements often "paper the house" or give away free tickets to cover those empty seats. Mr. Seaman runs the Concert/Theater Club, which guarantees each member 100 free concert tickets a year—usually it comes to many more, but that's the minimum. Members get a mailing every five or six weeks, telling what's available and they can usually pick up tickets at the performance's box office by showing membership cards. The list covers everything from the best-known symphony orchestras to solo recitals. In addition, the club gets tickets to programs that have group discounts (like the upcoming Mostly Mozart Festival), which it then passes along at the reduced prices. Also, free movies and discounts for for top Broadway and Off Broadway shows. No names of papered groups appear here because who wants to announce that he or she doesn't fill?

NEW YORK

'BEAT THE BOX OFFICE: the Concert/Theatre Club guarantees you free tickets to over 100 concerts a season at Carnegie and Lincoln Center! Yearly membership brings also tons of half-price discounts for Broadway and off-Broadway theatre, as well as top restaurants, books, travel and even midtown parking. In all, A SUPERB BARGAIN!

As per raves in *VARIETY, NEW YORK TIMES, NBC-TV & NEW YORK* mag., the fabulous *CLUB* guarantees the following:

- CONCERTS • Free tickets to over 100 superb concerts at Carnegie & Lincoln Center!
- THEATRE (& DANCE) • On and off Broadway, free to ½ price!
- FILMS • Free New York screenings!

hip pocket guide / TIM PAGE editor
HARPER COLOPHON BOOKS / • Harper & Row, Publishers

Concert/Theatre Club

Imagine a club that provides you with free tickets to hundreds of concerts at major New York halls and half-price tickets to more shows than you can possibly sit through in a year. Now deduct half the tab for dinner at restaurants all over town, add reduced rates at several movie houses, and you may begin to suspect that Norman J. Seaman's Concert/Theatre Club is the biggest bargain in the Big Apple. The price tag confirms this suspicion. A one year membership will set you back (ready for this?) $29. Memberships for two are even cheaper at $39!

AVAILABLE OPENINGS FILLED IN ORDER OF RECEIPT

S/F

To: CONCERT/THEATRE CLUB
Radio City Sta., Box 693, NYC 10101

Enclosed is $29 for single memb., or $39.95 for double (2 free tix per event), or $49.95 (for 4).

Name _____

Address _____

ROCK ON

with
SHAWN RHODES

An eclectic and versatile producer, Shawn has been at WBAI since 1994 and has been a part of *The Black Rock Coalition Radio Show, Midnight Ravers* and *Person To Person*. He's also done a number of specials including a Smokey Robinson & The Miracles tribute,. an interview with The Spinners, "Understanding The Soul Of A Musician" featuring Kenny Loggins and Dionne Farris and "Musical Porno Stars". For the past three years, he has collaborated on the Prince birthday and year-end specials for 1995, 1996 and 1997, "The Art Of Male Friendship" and "The Class of 1974 Reunion" special. Shawn is stepping out from his current behind-the-scenes role on *Weaponry* to host and produce a series of monthly specials entitled "Rock On" that will focus on various aspects of the music industry--specifically the Pop/R&B genres.

With these specials, Shawn hopes to accomplish three things: To give those who are interested in having a career in any aspect of the music industry (whether it be in the spotlight or behind the scenes) specific information about what is required in each field, to provide those who may not be seeking a music career an entertaining insider's look at this particular industry and to encourage dialogue between music professionals and the people who listen to and financially support their work.

To make these specials as listener-responsive as possible, he welcomes suggestions and questions to be used in future segments. You can leave messages at 212-279-0707 or write him at 505 8th Ave. Box #10, New York, N.Y. 10018.

Shawn is a singer/songwriter/multi-instrumentalist with a B.A. in Music Composition who has had a number of his pieces played over WBAI and hopes to have a long and successful career in the music industry.

Below is a tentative schedule of show themes and airdates for "Rock On." All shows will air Tuesday into Wednesday, Midnight - 3:30 AM.

July 29 - The Craft of Songwriting
August 26 - Engineering
September 23 - Producing
October 21 - Music Publishing/Music Production
November 18 - Managers, Agents & Lawyers
December 30 - Record Company Presidents
January 27 - Promoters, Publicists & Journalists
February 24 - Groupies
March 24 - Music & the government

LEO CAWLEY RETROSPECTIVE

Friday, July 25 7:00 pm

If the name Leo Cawley is familiar to you, a memory may be called to mind of a weekly program you much appreciated. In the six years since Leo's death, the world has both changed yet remained fundamentally the same. Leo's program, "Fearful Symmetry", addressed the connections among politics, economics, history and culture. To those who regularly tuned in to WBAI on Friday evenings to hear him, he was both informative and entertaining. He made the complex comprehensible and brought out the complexities of the seemingly simple; not often did his scholarly reach exceed his grasp.

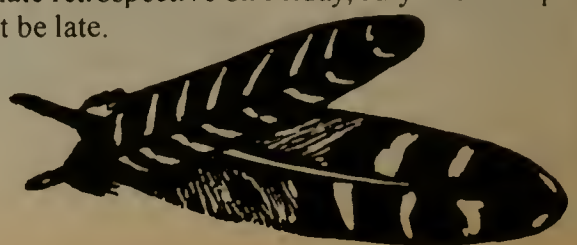
An assistant professor at Georgetown University, he became an unintimidating resource to the members of his audience. Having been a Marine during the U.S.'s military involvement in the affairs of Vietnam, he finally succumbed to a cancer probably caused by his exposure to the Agent Orange that had been scattered over that beleaguered country like so much lethal confetti.

Tonight, selections from some of his programs will be aired, with particular emphasis on the issues of this day.

As this is written, the New York State Senate is considering the deal that seems to have been reached on the question of rent control and other rent regulations. The right of people to affordable shelter along with decent restraints on landlords is an issue that is to the fore now, and was discussed by Leo in a knowledgeable way on more than one occasion. An example of this will be heard during this retrospective.

While not all of his "oeuvre" has been recorded on tape, dozens of those hours have been. Tonight, we'll hear analysis of matters of moment with a perspective not heard on the nightly sound-bite versions of the events of the day.

Remember, you have a date with Leo Cawley for his ultimate retrospective on Friday, July 25th at 7 pm. Don't be late.



Days	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	**Wake Up Call** **Hosts: Bernard White, Amy Goodman** **Producers: Errol Maitland, Janice K. Bryant, Leslie George, Harriet Tanzman, Burt Harbin, David Hendricks, Vic Takeuti, Special Assignment: Fielding Dawson and Peter Boggin, Morning Newscaster: Zachary Fink**				**Santiago Nieves**	**Hour of the Wolf** (cont)	**Through the Opera Glass** Regina Fiorito-Sokol Anthony Coggi Manya La Bruja
7:00						**As I Please** Simon Loekle	
8:00					**Counterspin** FAIR **Nation Magazine**		
9:00	**Democracy Now with Amy Goodman** **Producers: Dan Coughlin and Errol Maitland**					**Any Saturday** David Rothenberg	**Here of a Sunday Morning** Chris Whent
10:00	**Morning Music** **All Mixed Up** Peter Bochan **La Nueva Alternativa** Gonzalo Aburto **Radio Kankan** Diabel Faye **Shocking Blue** Delphine Blue						
11:00						**Lunchpail** Al Lewis	**Hard Work** Janet Coleman, David Dazier
noon	**Natural Living with Gary Null**						**Beyond the Pale: The Progressive Jewish Radio Hour (JFREJ)** Esther Kaplan, Marilyn Neimark
1:00	**Talk Moore** Marjorie Moore	**Grey Panther Report** Lydia Bragger --- **Health Action** Nicholas Cimorelli, Bob Lederer, Kathy Davis	**The Positive Mind** Armand DiMele	**Urban Health Beat** John Harris	**Healthstyles** The WBAI Nursing Network	**Radio Free Eireann** Mick Dewan, John McDonagh	**Latino Journal** Santiago Nieves
2:00	**Building Bridges, Your Community and Labor Report** Ken Nash, Mimi Rosenberg	**The Liz Holtzman Show** Elizabeth Holtzman	**TBA**	**Walden's Pond** Sheltan Walden	**TBA**	**Radio Bandung** Joung Yoon Lym, Kai Ming Cha, Jerome Chau	**Ritmo y Ache** Nancy Rodriguez
3:00							
4:00	**Talkback!** **Utrice Leid** **Howard Jordan**					**Arab Voices, Crescent Rising** Barbara Nimri Aziz, Mahmoud Ibrahim	
5:00	**Behind the News** **Samori Marksman** **Doug Henwood**				***Our Americas*** **Mario Murillo**	**Afri kaleido scope** Elombe Brath, Daa'iya Lamax	**New World Gallery** Chico Alvarez

Nights	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	The WBAI Evening News Jose Santiago, David Sears, Paul DeRienzo, Hesou Coue, Zachary Fink					Afrikaleidescope (cont)	Sunday Evening News
7:00	We, The People Jerry Brown					Liquid Sound Lounge Jeannie Hopper	OutFM
8:00	People and the Planet Paul Ruest	Off the Hook Emmanuel Goldstein	Explorations Dr. Michio Kaku	Education at the Crossroads David Barzamian	Home Fries Fred Herschkowitz		Golden Age of Radio Max Schmid
9:00	Circle of Red Nations Raven	Housing Notebook Scott Sammer	Personal Computer Show Joe King, Honk Kee, Dove Burstein	Where We Live Sally O'Brien, Safiya Bukhari Alston, Israel Ujima		The Underground Railroad J Smooth	Emanations Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Silvestre Wallace, Brother Shine, Freddy Smith, L. King Downing, Sharon L. Harper, Kim Monique Johnson
10:00	City in Exile Janet Coleman, Matthew Finch, Martha Cinader, David D. Wright and the WBAI Ministry of Culture			Soundtrack Paul Wunder	Jazz Sampler Bill Farrar	Morning Dew Lance Neal	Just Jazz Kim Santos --- Stolen Moments Mahmoud Ibrahim
11:00	News Rebroadcast						
mid	Heart Time Carletta Joy Walker	Moorish Orthodox Radio Crusade Peter Lamborn Wilson, Bill Weinberg, Sharon Gregory, Ann-Marie Hendrickson, --- Weaponry	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show --- The Midnight Ravers Terry Wilson, Dro, Ben Mopp, Dred Scott Keyes	Labbrish Hobte Selossie	'Nuff Said Ken Gale, Ed Menje
1:00							Carrier Wave Sidney Smith --- Back of the Book R. Paul Martin
2:00	Person to Person Tani Shart, Brother Shine	Weaponry Tam Wisker, Shawn Rhodes, Stevie Debe with weekly segment @ 2:30 DISARMING Eleanor Elizabeth Forman	Let 'em Talk Paul DeRienzo, Fly				
3:00					Light Show Frederick GeoBold, Eddie Goldman, Brendo Black, Evan Ginzburg	Nightflyte Chet Jackson	Everything Old is New Again David Kenney
4:00	Mass Backwards Max Schmid	Night Drum Brother Shine, Sharan L. Harper --- Punk & Hardcore Susan Brown	Nightshift Mike Sargent, Byron Saunders	Crosstown Traffic Gregory Amani, Lace			
5:00					Hour of the Wolf Jim Freund	The Word Sean Ashton --- Cosmik Debris Rocky & Pandora	

CALL FOR ACTION
FORCED INDIAN RELOCATION
ARIZONA 1997

We urgently seek your help and assistance in gaining immediate intervention to stop the forcible eviction of over 3,000 traditional Dineh (Navajo) from their homes in a remote desert region of northeastern Arizona.

100 year old ceremonial hogan illegally bulldozed.

In January 1982, Leon Berger, Executive Director of the Navajo-Hopi Indian Relocation Commission resigned saying that, " the forcible relocation of (over) 10,000 Navajo people is a tragedy of genocide end injustice that will be a blot on the conscience of this country for many generations." In May 1982, Roger Lewis, one of three Federally appointed Relocation Commissioners resigned saying, "I feel that in relocating these elderly people, we are as bad as the people who ran the concentration camps in World War II."

Families whose only crime is living on top of billions of tons of coal are being given warrants for trespassing in their own homes. Over 12,000 traditional Dineh (Navajo) and 100 Hopi have suffered coerced relocation since 1974 when Public Law 93-531, "THE RELOCATION ACT" was passed. No hearing was ever held. Over $350 million taxpayer dollars have been spent. In 1996, Senator John McCain (AZ) authored Public Law 104-301 "THE NAVAJO-HOPI LAND DISPUTE SETTLEMENT", sanctioning forced evictions of 3,000 Dineh people who have resisted relocation despite all efforts by the U.S. government to starve and freeze them from their ancestral homeland. For 23 years a U.S. Court ordered Bennett Freeze has denied them the right to repair their homes even in cases of medical need. A ban on housing construction has forced 20 family members to live in a one room hogan. They are denied all services including access to water. US government officials have fenced off, capped off and dismantled water wells. Livestock, upon which they depend upon for their survival, is illegally confiscated and abused in the U.S. Bureau of Indian Affairs (BIA) impoundment yard.

THE REAL CRIMES:

- The present day relocation is the largest Indian removal since the 1800s.
- Exploitation of the area's abundant uranium resources has engendered epidemic rates of lung cancer among Navajo uranium miners and their families.
- Peabody Western Coal Company (PWCC) operates the world's largest strip mine (103 sq. miles) and seeks to expand operations into the Dineh homeland.
- Peabody is owned by Hanson Holding Company of London, England. They operate the Black Mesa/Kayenta mining complex ignoring all laws regulating mining including conducting pre-blast surveys.
- A recent figure quotes Peabody payed a price of 12¢ per ton to both Navajo and Hopi Tribal Councils. Peabody sells at $22 per ton in the marketplace. Yearly about 12 millions tons are mined.
- Surface and ground water has been contaminated.
- An estimated 4,000 Anasazi cliff houses and archeological sites have been destroyed.
- Highly restrictive permit requirements violates Freedom of Religion. Dineh religion is land-based and site specific.
- Burial sites and sacred sites are bulldozed and desecrated in violation of the Native American Grave Protection and Repatriation Act.
- To save money shipping coal, a 275 mile, illegal coal slurry pipeline pumps over 1.4 billion gallons of scarce, pristine water from a sole source aquifer each year. It is estimated several Hopi villages will run dry in three years at the present rate of usage levels. Others will follow.
- To use the coal from this area the largest power plant in the US was built. The air pollution created by the power plant is the greatest single point source of greenhouse effect gases in North America and is one of two visible manmade effects seen by Apollo astronauts.

RELOCATION to the "NEW LANDS":

- The "New Lands", south of Sanders, AZ , the prime site for relocatees was purchased by the US government in 1980. In 1979, the " New Lands" was contaminated by the nation's largest radioactive spill (Church Rock Spill), second to Chemobyl. It is unfit for human and livestock habitation.
- Forced relocation to this inadequately remediated Superfund site is in direct violation of Executive Order 12898 on Environmental Justice signed by President Clinton on February 11, 1994.
- Thousands of Dineh people have died from relocation effects, environmental and stress related illnesses and homelessness. Thousands more are homeless.
- Threats to seal off the reservation to outside parties and witnesses endangers the lives of Dineh people including elders, women and children.

The US Congress must conduct investigations of gross and systemic human rights violations against the Dineh people.

PLEASE CONTACT:

Your Senators
U.S. Senate
Washington, DC 20510

Your Representatives
U.S. House of Representatives
Washington, DC 20515

Senator John McCain (AZ) is responsible for forced evictions
Phone (202)224-2235 and Fax (202)228-2862

For information call: SOVEREIGN DINEH NATION(SDN), NY SUPPORT OFFICE: 718-859-8757
Please write: Roberta Blackgoat, Chairperson SDN, P.O. Box 349 Kykotsmovi, AZ 86039

MONDAY

6:00 ***WAKE UP CALL*** Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.

9:00 ***DEMOCRACY NOW*** with Amy Goodman.

10:00 ***ALL MIXED UP*** Peter Bochan plays eccentric pop and current-events montages, disregarding format. When Neil Strauss of *The New York Times* picked 10 bright spots in New York music radio, his first selection was WBAI's *All Mixed Up*, recommending Bochan's "collage of great music and current-events sound bites."

Noon ***NATURAL LIVING*** with Gary Null.

1:00 ***TALK MOORE*** with Marjorie Moore. Healing dialogues exploring human dynamics, the commonality of our consciousness, and making change in and beyond ourselves.

2:00 ***BUILDING BRIDGES:Your Community and Labor Report*** Explorations of people and issues that shape the movements for social change; fighting the attacks on our wages, housing, transportation, health, education and welfare; defending our community and labor organizations; exploring the dimensions of race, gender, and class in the urban environment. Produced by Ken Nash and Mimi Rosenberg.

3:00 ***TALK BACK!,*** the gathering place for the exchange of information, opinions and ideas with Utrice Leid.

5:00 ***BEHIND THE NEWS*** Samori Marksman examines national and international developments, political economy and related issues.

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE, THE PEOPLE*** with Jerry Brown.

8:00 ***PEOPLE AND THE PLANET*** with Paul Ruest.

9:00 ***CIRCLE OF RED NATIONS*** Native-American news and analysis with G. Raven Silva (Quichua-Mapuche).

10:00 ***CITY IN EXILE*** Performance Mondays. Poetry, radio drama and more. Producers include David D. Wright, Martha Cinader and guests artists from across the region.

11:00 ***WBAI NEWS REBROADCAST.***

Midnight ***HEART TIME: Healing Energy Always Rejuvenates Trust,*** with Carletta Joy Walker. Sounds of joy, harmony, love and oneness.

1:30 ***PERSON-TO-PERSON*** with Toni Short and Brother Shine.

3:30 ***MASS BACKWARDS*** The word of Satan revealed by your radio pal Uncle Muck, and godawful music, too. But, mostly, radio dramas. Not for the faint of heart or weak of brain. Featuring Jean Shepherd every week at 5:25. Produced by Max Schmid.

SUMMER HOURS

JANET COLEMAN AND DAVID DOZIER: FILLING IN FOR *HARD WORK*, SUNDAYS, 11:00AM.

PAUL RUESTWITH *PEOPLE AND THE PLANET*: FILLING IN FOR *FAIR DINKUM*, MONDAYS, 8:00PM.

ELIZABETH HOLTZMAN: FILLING FOR *RADIONATION*, TUESDAYS, 2:00PM.

MICHAEL LEVINE: WBAI'S INSIDE INVESTIGATOR: FILLING IN FOR *BROADSIDES*, WEDNESDAYS, 2:00PM. *'SIDES* WILL BE BACK IN SEPTEMBER.

DAVID BARZAMIAN: FILLING IN ON *EDUCATION AT THE CROSSROADS*, THURSDAYS, 8:00PM.

WAKE-UP CALL CAN BE HEARD 'TILL 9:00AM ON WEEKDAYS. JOINING THE TEAM ON FRIDAYS, WILL BE SANTIAGO NIEVES.

HOWARD JORDAN NYC POLITICO: FILLING IN ON FRIDAY *TALKBACK!*, 3:00-5:00PM.

DAVID ROTHENBERG: *ANY SATURDAY* 'TILL 11AM. WILL RETURN TO HIS USUAL TIME IN SEPTEMBER.

AL LEWIS: FILLING IN ON LUNCHPAIL, SATURDAYS 11AM TO NOON.

TUESDAY

6:00 ***WAKE UP CALL*** Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.

9:00 ***DEMOCRACY NOW*** with Amy Goodman.

10:00 ***LA NUEVA ALTERNATIVA*** with Gonzalo Aburto. The best in new classic latin, rock, pop, reggae, ska and Afro-Brazilian sounds. The only radio show of its kind in the tri-state area.

Noon ***NATURAL LIVING*** with Gary Null.

1:00 ***HEALTH ACTION*** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-empowered medicine and healing. With producers Kathy Davis, Bob Lederer and Nicholas Cimorelli.

Alternates with

GRAY PANTHER Reports with social activist, Lydia Bragger.

2:00 ***THE ELIZABETH HOLTZMAN SHOW.***

3:00 ***TALKBACK!***, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 ***BEHIND THE NEWS*** Samori Marksman examines national and international developments, political economy and related issues.

6:00 ***THE WBAI EVENING NEWS.***

7:00 ***WE, THE PEOPLE*** with Jerry Brown.

8:00 ***OFF THE HOOK*** with Emmanuel Goldstein, our resident technopunk.

9:00 ***HOUSING NOTEBOOK*** No heat? No hot water? No rent! What's the right way to deal with your housing struggles? Tune in and phone in your questions. With Scott Sommer.

10:00 ***CITY IN EXILE*** Interviews, field reports, live guests and Poisoned Arts Radio. Produced by the WBAI Arts Department.

11:00 WBAI NEWS REBROADCAST.

Midnight ***MOORISH ORTHODOX RADIO CRUSADE*** with Peter Lamborn Wilson, Bill Weinberg, Ann-Marie Hendrickson and Sharon Gregory.

Alternates with
WEAPONRY Military history and hardware, aviation and related subjects, all interspersed with totally inappropriate music. Produced by Tom Wisker, Shawn Rhodes, Stevie Debe, and Eleanor Elizabeth Forman hosting "DISARMING" at 2:30, our ongoing series on the methods and tactics of nonviolent action, or "war by other means."

1:30 ***WEAPONRY*** begins or continues.

3:30 ***PUNK & HARDCORE*** with Susan Brown.

Alternates with

NIGHT DRUM hosted by Brother Shine and Sharan L. Harper.

WBAI 99.5 FM
PACIFICA RADIO

WEDNESDAY

6:00 *WAKE UP CALL* Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.

9:00 *DEMOCRACY NOW* with Amy Goodman.

10:00 *RADIO KANKAN* hosted by Diabel Faye.

Noon *NATURAL LIVING* with Gary Null.

1:00 *THE POSITIVE MIND* Informative interviews and call-in discussions on strategies for emotional development and empowerment with "The Mark Twain of Psychology," Armand DiMele, CSW.

2:00 *TBA.*

3:00 *TALKBACK!*, the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.

5:00 *BEHIND THE NEWS* Samori Marksman examines national and international developments, political economy and related issues.

6:00 *THE WBAI EVENING NEWS.*

7:00 *WE, THE PEOPLE* with Jerry Brown.

8:00 *EXPLORATIONS* Science and peace issues with Dr. Michio Kaku.

9:00 *THE PERSONAL COMPUTER SHOW* Informative industry interviews and call-in discussions with Joe King and co-hosts Hank Kee and David Burstein.

10:00 *CITY IN EXILE* Hosted by Janet Coleman.

11:00 *WBAI NEWS REBROADCAST.*

Midnight *EARTHWATCH* Commentary and analysis with Robert Knight.

1:30 *LET 'EM TALK* Eclectic conversations with Paul DeRienzo and Fly.

3:30 *NIGHTSHIFT* Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders. Listen and your life may change.

MARTIN SOKOL'S *THROUGH THE OPERA GLASS*

Sundays 6:00-9:00am
Executive Producer: Regina Fiorito-Sokol

July6 Pfitzner's *Palestrina*, an extended hymn to the sacred power of music to salvage and redeem, is one of the most significant theatre pieces of the twentieth century. *Through the Opera Glass* previews its American premiere later his month (eighty years after it was first performed during World War I !!!) at Lincoln Center by the Royal Opera, Covent Garden. Host: **Anthony Coggi**.

July 13 The conclusion of *Palestrina* serves as a curtain-raiser to two rarities from the Italian Bel Canto period: *Il Pigmalione*, a student work by the teenaged **Donizetti** unperformed during the composer's lifetime, and **Rossini's** *Adina*, the result of a bizarre commission, performed but once before its revival thirty years ago and never seen by its composer. Host: **Anthony Coggi.**

July 20 To be announced. Host: **Manya**

July 27 Anthony Coggi previews **Verdi's** *La Battaglia di Legnano*, about to be performed -- FREE--in Central Park by **Vincent La Selva's** *New York Grand Opera* company. Not seen hereabouts for over twenty years, **Verdi's** celebration of the 12th century defeat of **Frederick Barbarossa's** armies by the **Lombard League** was a thinly disguise call-to-arms for Italian patriots to rise up and rid the peninsula of its Germanic oppressors.

Aug 3 Auber's delightful 1835 opera-comique, *Le Cheval De Bronze*, combines oriental kitsch with interplanetary travel. Host: **Anthony Coggi**

Aug 10 To be announced. Host: **Manya**

Aug 24 Meyerbeer's *Les Huguenots* which recounts the tale of the St.Bartholomew' s Day Massacre (a sixteenth century example of "ethnic cleansing") seems an appropriate choice for this St. Bartholomew's Day. The stellar **La Scala** cast of the 1962 revival is headed by **Sutherland, Corelli, Simionato, Cossotto, Tozzi, Ghiaourov,** and **Ganzarolli** under **Gavazzeni's** baton. Host: **Anthony Coggi.**

THURSDAY

6:00 *WAKE UP CALL* **Breaking news stories, feature interviews and music, with Bernard White and Amy Goodman.**

9:00 *DEMOCRACY NOW* **with Amy Goodman.**

10:00 *SHOCKING BLUE* **Delphine Blue spins a musical spell ranging from The Lounge Lizards to Tricky to Bodeco. Who? Tune in for the magic, lots of ticket giveaways and some of the most interesting artists within earshot.**

Noon *NATURAL LIVING* **with Gary Null.**

1:00 *URBAN HEALTHBEAT* **with John Harris.**

2:00 *WALDEN'S POND* **Tune in to the acclaimed weekly program on animal rights, human rights, vegetarianism and the environment, hosted and produced by Shelton Walden. If you miss the broadcast, call 1-888 31RADIO for a cassette copy of e-mail Shelton at waldenspond@worldnet.att.net**

3:00 *TALKBACK!,* **the gathering place for the exchange of information, opinions and ideas, with Utrice Leid.**

5:00 *BEHIND THE NEWS* **Doug Henwood examines national and international issues, political economy and related issues.**

6:00 *THE WBAI EVENING NEWS.*

7:00 *WE, THE PEOPLE* **with Jerry Brown.**

8:00 *EDUCATION AT THE CROSSROADS,* **with David Barzamian. School's out but there's still work to be done,**
9:00 *WHERE WE LIVE* **Sally O'Brien, Safiya Bukhari and Israel Ujima present the voices of the disenfranchised.**

10:00 *SOUNDTRACK* **with host Paul Wunder.**

11:00 *WBAI NEWS REBROADCAST.*

12:00 RADIO UNNAMEABLE **with host, Bob Fass**

3:30 *CROSSTOWN TRAFFIC* **Have you ever been experienced? Check out the "60 Minutes" of progressive music with Gregory Amani and Lace. From artist tributes the first week in every month to live performances; from cutting-edge interviews to bustin'-phat beats; from Hookes to Hendrix to Hami, we've got the brand-new flava for your ears.**
E-mail us at cttraffic@WBAI. escape.com.

back of the book

Free Form Live Radio by R. Paul Martin.
(rpmartin@interport.net)
Alternate Sundays 1:00-3:00am

July 13 Summer is here and tomorrow is Bastille Day! In honor of this event Little Squishy will storm the bastions of the "Deadly Cult of the Tocks Tap," which consists mostly of a large rock under which they plot to take over and sell the electromagnetic spectrum. He'll need a big crowbar because they're quite allergic to sunshine. If it's Summer then that smell must be coming from the WBAI Canteen, where refrigeration is considered politically incorrect and those who produce the Bacteria Rights program dictate the culture. For a taste treat on these hot days our French Chef Merde Zut has prepared a helping of his famous boiled grease sandwiches which are rated by both the Centers for Disease Control and the World Health Organization.

July 17 As part of our coverage of the Summer games (What do you mean, what Summer games? Go along with it!) Itchy T. Echidna brings us live coverage of the Literary Figure Mud Wrestling Round Robin, as part of the video portion of our program. In a political and fetishistic segment Hector and Anvil document the major liberal contribution to Western Culture--the wine and cheese party. Their main focus is the bane of these events: the guest who drinks too much wine, and then proceeds to go off in a corner with the Camembert to commit fromage frottage. In an ambush interview some less than stealthy practitioners are found trying to brush the blue cheese off their pants, while (in Greenwich Village) a party is found where the Roquefort is openly savaged by all attendees.

August 10 In a very reverent religious segment Pope Weaselpenis XVI issues a whole lot of Papal Bull on the recently highly publicized subject of cheese-sexuals and their practice of fromage frottage, which he says used to be one of the sins in the TenCommandments, "It was the Third Commandment, but then some other Goddamned thing bumped it off," says the Profiteering pontiff just before he condemns the practice but says he loves the sinners. Bill Clinton, who admits he is considered quite caseous, says that he has full sympathy

FRIDAY

6:00 *WAKE UP CALL* Breaking news stories, feature interviews and music, with Santiago Nieves.

8:00 *COUNTERSPIN* with ***FAIR's*** Laura Flanders and Janine Jackson.

8:30 *THIS WAY OUT: The International Lesbian and Gay Magazine.*

9:00 *DEMOCRACY NOW* with Amy Goodman.

10:00 *SHOCKING BLUE* with Delphine Blue.

Noon *NATURAL LIVING* with Gary Null.

1:00 *HEALTHSTYLES* with THE WBAI Nursing Network.

2:00 *TBA.*

3:00 *TALKBACK!* with Howard Jordan.

5:00 *OUR AMERICAS'* Mario Murillo and others with news and commentary from the hemisphere. This is the only program in the metropolitan area that keeps you up-to-date with breaking developments in the area--from Chiapas, Guatemala City to San Juan, Port-au-Prince to Santa Fe de Bogota. In-depth country reports, analysis with some of the sharpest voices from the region, and news updates from a variety of sources amount to an informative hour of radio that not only puts you in touch with what's going on, but what you can do about it.

Except last Friday of each month...

CUBA IN FOCUS with Sally O'Brien and J.C. Calderon.

6:00 *THE WBAI EVENING NEWS.*

6:50 *THE SCREENING ROOM* Perspicacious and humorous film reviews by Paul Wunder and Joseph Hurley.

7:00 *WE, THE PEOPLE* with Jerry Brown.

8:00 *HOME FRIES* Live radio with Fred Herschkowitz. Comedy, music, Call-ins.

10:00 *JAZZ SAMPLER* with Bill Farrar.

Midnight *THE MIDNIGHT RAVERS* Thematic explorations of connections between African, African-American and Caribbean music with Terry Wilson, Dro, Ben Mapp and Dred-Scott Keyes.

Alternates with

THE CREATIVE UNITY COLLECTIVE SHOW Political satire, poetry, music and interviews.

3:00 *LIGHTSHOW* with Frederick GeoBold, Brenda Black, Eddie Goldman and Evan Ginzburg, editor and publisher of ***Wrestling Then and Now.***

5:00 *HOUR OF THE WOLF* Readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund.

Back of the Book Continued:

for the person who keeps his or her activities confined the bedroom where they might keep an aged Swiss, but that he prefers that they not flaunt their lifestyle. Jesse Helms (R. Large Intestine) says he just flat out doesn't want them in the military.

August 24 In less than one week your host will have occupied half of the twentieth century and will begin to have survived a majority of it. Undoubtedly, he's extremely impressed with this fact and will go on about it for just about the entire two hours. Perhaps he'll take you from his earliest memory, watching a trolley car shower sparks from its overhead cables onto Ninth Street & Seventh Avenue in cobblestone covered Park Slope, to his latest adventure, looking at Ninth Street & Seventh Avenue in Park Slope in 1997, and being shocked at how the old, working class neighborhood has been gentrified. Certainly, he'll ruminate on how amazed he is to be about to turn 50 years of age and how, in his mind, he is still wondering what it will be like when he becomes a teenager.

Through the Opera Glass Continued:

Aug 31 Internationally acclaimed American baritone, **Chester Ludgin,** discusses his own career and those of other great American baritones with host, **Anthony Coggi.**

Hotter than July (& August)

and on
Labor Day Weekend
Aug. 31st
Drag-a-palooza
& Wigstock
with Jesse Heiwa Loving

July
6th
Sex,
Gender
&
Intimacy
Among
Lesbians
with Nancy Kirton

Listen to Our
Summer Time Series
On Intimacy
Weekly Segments
produced by
Pedro Serrano
Nancy Kirton
& Tony Glover

Aug.
24th
The Race
for Mayor —
The Democrats
& Their Queer
Records
with
Tony
Glover

July
13th
Sex, Race
& Queers
with Jesse Heiwa Loving
plus Liberation
Politics
with
MACK
& Bob
Storm

Something Queer's In The Air

OUT-FM New York

Sundays
6:30-7:30 PM

Aug. 17th
Civil Rights
1963 to 1997
Freedom Struggles
with MACK
Bob Storm &
George Reilly

July
20th
Stars of Cabaret
with
Marie Becker

99.5FM
New York • New Jersey • Connecticut
WBAI-Pacifica Radio

Aug.
10th
Gay Hot-
Spots for
Summertime
Vacations
with Rick X
& Nicholas
Cimorelli

July
27th
Electoral
Politics —
The Manhattan
Borough
President's
Race
with
Rick X

Aug. 3rd
Queer
Sexuality
in
Music
with
Pedro
Serrano

Plus News
Local, National & International
Lesbian, Gay, Bisexual & Transgender News
every week!
with Bob Storm, Donna Redd, George Reilly,
MACK, Rick X, Tony Glover & Wanda Henderson

Web-Site: http://members.aol.com/outfm
E-mail: outfm@aol.com
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SATURDAY

7:00 ***AS I PLEASE*** Broadsides and salvos by Simon Loekle.

8:30 ***ANY SATURDAY*** with David Rothenberg.

11:00 ***LUNCHPAIL*** with Al Lewis.

Noon ***NATURAL LIVING*** with Gary Null.

1:00 ***RADIO FREE EIREANN*** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen and Brian Mor.

2:00 ***RADIO BANDUNG*** with Kai-Ming-Cha, Jerome Chou, Joung Yoon Lym, and Ann Yamamoto, a third world in every first world and first world in every third. Join the Radio Bandung Collective as they connect the global with the local. As always, the phattest bhangra house, hip-hop, and ragga.

3:00 ***ARAB VOICE, CRESCENT RISING*** Hosts Mahmoud Ibrahim and Barbara Nimri Aziz speak with members of our local Muslin and Arab communities. Book reviews, issues and people to watch.

4:00 ***AFRIKALEIDESCOPE*** with Elombe Brath and Daa'iya Lomax.

6:30 ***LIQUID SOUND LOUNGE*** Cartoons of sounds from the underground, with DJeannie Hopper, spinnin' new grooves to rare grooves, and house music with righteous spoken word woven throughout. Performed live with musicians. In the tradition of WBAI, LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in and shakin your booty! The LSL hotline is (212) 631-3617 for questlons, comments and playlists. With Jeannie Hopper and assistant, Steven Marshall.

8:30 ***THE UNDERGROUND RAILROAD*** with J Smooth.

10:00 ***MORNING DEW*** Music of The Grateful Dead with Lance Neal.

Midnight ***LABBRISH*** Radio program seeks intelligent listeners/callers. Likes reggae, rock steady and ska. Peter and Bob. Jimi. Likes Jimi a lot. Books and reviews. Guest analysis.

Insights. Thinking a must. Allergic to ignorance. Call (212) 279-3400. Bring open mind. With Habte Selassie.

3:00 ***NIGHTFLYTE*** with Chet Jackson. R&B, blues and jazz, along with interesting new music.

5:00 ***THE WORD*** with Sean Ashton. A Gospel presentation and more.

Except first Sunday of the month...

COSMIK DEBRIS with Rocky and Pandora. Words and music from The Void. If you have suggestions, contact us here at Cosmik Debris--Box 35, WBAI, 505 Eighth Ave., 19th Floor, N.Y., NY 10018, or E-mail pieces @interport.net.

SUNDAY

6:00 ***THROUGH THE OPERA GLASS*** Hosted by Anthony Coggi and Manya. Regina Fiorito-Sokol, Executive Producer.

9:00 ***HERE OF A SUNDAY MORNING*** with Christ Whent, who can be E-mailed as: whentlaw @ aol.com.

11:00 ***HARD WORK*** Janet Coleman and David Dozier bring you Mingus music, matrimonial mayhem, guests and callers.

Noon ***BEYOND THE PALE : PROGRESSIVE JEWISH RADIO HOUR*** Produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores (in unconventional ways) the experience, culture, identity and politics of contemporary Jewish life.

1:00 ***LATINO JOURNAL*** Weekly news reports, panel discussions, music and cultural reviews with executive producer, Santiago Nieves and associate producers Melissa Mark-Viverito and Walter Krakmaya and Marina Ortiz.

2:00 ***RITMO Y ACHE*** Nancy Rodriguez presents some of the finest Latin music you don't hear at other stations in the area. Combine that with surprise guests (including legends in the field) and the air of an ad-lib home-time party, and you have the making of an unforgettable Sunday afternoon. You'll hear the oldies -- from favorites like Puente, Machito, Barretto and Chico O'Farrell; the young turks like Poncho Sanchez, Fort Apache, Libre and Louie Ramirez; and the even younger, now emerging talent like India, Johnny Almendra and Vocal Sampling.

4:00 ***NEW WORLD GALLERY*** with Chico Alvarez. Where the old and new Worlds converge. In addition to the full range of Afro-Cuban music e.g. Son Montuno, Rumba, Mambo, Charanga, and Guaguanco, host Chico Alvarez brings you the best U.S. Jazz, Rhythm & Blues, Soul, and Latin Jazz, and there's more--zouk from the French Caribbean, samba Brazilian Jazz, contemporary Haitian music and even sounds from the African continent. A genuine new world experience.

6:00 ***THE WBAI EVENING NEWS*** Includes a review of the week's stories.

6:30 ***OUTFM*** We at OutFM, of all ages, genders, black, white, Latina, Asian, etc., hope to bring you a sampling of our his/herstories. We hope to present an analysis and a taste of the future. We cover politics, health, culture and sexuality. We make links with communities that suffer from oppression but work toward transforming society. Our diversity breaks through the myths that we are all rich, white and male -- myths the conservative, religious right uses to shatter coalition building. With Marle Becker, Nicholas Cimorelli, Jesse Heiwa, Wanda Henderson, Dale Hornbuckle, Kim Iwamoto, Nancy Kirton, Pepperpot, Darrell Perry, Donna Redd, George Reilly, Pedro Serrano, Bob Storm and Rick X.

7:30 ***THE GOLDEN AGE OF RADIO*** hosted by Max Schmid.

9:00 ***EMANATIONS*** with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Silvestre Wallace, Brother Shine, Freddy Smith and L. King Downing, Sharan L. Harper and Kim Monique Johnson

10:00 ***JUST JAZZ,*** featuring Kim Santos.

Alternates with

STOLEN MOMENTS with Mahmoud Ibrahim.

Midnight ***'NUFF SAID*** with Ken Gale and Ed Menje.

1:00 ***CARRIER WAVE*** Sidney Smith (U.S.N. Ret.) presents three of his unwritten books -- ***Dog Soup, I Don't Live Here*** and ***Angels Stole My Lunch Money.*** Sidney has promised ***Folio*** some of his illustrations of angels. Autographic radio with Sidney Smith. Also, ***UFO DESK*** features by Paul Williams and Daa'iya Lomax.

Alternates with

BACK OF THE BOOK with R. Paul Martin

3:00 ***EVERYTHING OLD IS NEW AGAIN*** Its music is that of the great poets of the 20th century, the words of lyricists such as Ira Gershwin and Cole Porter, and the melodies to which these words were put. Broadway, Hollywood, Tin Pan Alley and New York cabaret emphasizing yesterday with sprinkles of today, are tied together, taking various songs, film excerpts and stage recordings and weaving them together into sets with a common theme. Host, David Kenney.

CLASSIFIED ADS

Classified ads are very inexpensive and effective. $20 for the first 40 words; 50 cents for each additional word. Ads should be sent by the 10th of the month before the *Folio* issue date to Editor, WBAI *Folio,* 505 Eighth Ave., NY, NY 10018.

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FRESH AIR - INDOORS "The Solution to Indoor Air Pollution" For Pennies a Day Get a Revolutionary "Filterless" Air Purification System to Replicate Natures Powerfull Air Cleaning Agents in your Home, Office or Plant. Eliminates Allergens, Bacteria, Dust, Smoke, Odors, Mold, Mildew, Static Electricity & Chemical Gases. Portable and Affordable One Time Investment. Dealers Welcome.
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PURE & SIMPLE REVERSE OSMOSIS Water Filtration System affordable and Portable, $250.00 Easy to Use, Call 718-796-1286

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ONGOING. Thursday: RESOLUTION SUPPORT GROUP: Work to remove doubt and transform your energy, thoughts and actions, so they are in harmony with your goals. Facilitated by Kathy Davis. co-host of Health Action, WBAI 99.5FM. Information & Reservation (718) 230-0315.

VACCINES contain poisons: mercury formaldehyde, aluminum, animal cells, etc. Vaccination is linked to "allergies", hyperactivity, seizures, brain/immune malfunction, paralysis, etc. It's your choice -- legally. Your babies want you informed. Be aware not worried. Action antidotes fear. Vaccination Alternatives
(212) 873-5051

GARY NULL'S *NATURAL LIVING JOURNAL* explores healthy alternatives to today's medicine, nutrition and lifestyle choices. Featuring original material of Gary's months before publication and articles by other health professionals, including Armand DiMele. By subscription only. Call 24 hours (516) 547-7177.

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PERSONAL

NYC EDITOR/ASPIRING ARTIST DWF, 42, dreams of the Amazon rain forest, painting for 36 hours, and the defeat of Bob Dole, Newt Gingrich et al. Politically left, former activist, lots of ideas, history and journalism master's degree, very fit (swimmer), passionate, interested in writing and science. Looking for lasting love and to start a family with a smart, creative, compassionate, nature-loving, capable man. For response, letter and photo, please write: P.O. Box 150646, Van Brunt Station, Brooklyn, NY 11215-0646.

S. F. 48, average looks, heart of gold, old soul, creative, intelligent, with Renee Tayloresque inner beauty and warmth, seeks kind, sincere, down to earth, heart on sleeve Joe Bologna type male for real life re-make of made for each other write Maureen S. PO Box 44, Dobbs Ferry, NY. 1055-0044

EMOTIONALLY AVAILABLE, physically fit and politically left guy with bicycle, 36, wishes to meet an astute woman to share NYC, country and beach jaunts and a future. Kids OK. Write: P.O. Box 2079, New York, NY 10025.

SWF, 36, NYC public school teacher, big WBAI listener, volunteer and producer. Enjoy swimming, biking, reading, journalism, children, singing, some jazz, Pete Seger, some classical. Seeking an emotionally stable, drug-free, politically progressive, employed male for possible long- term relationship, marriage and children. Interested? Please respond to: R. Barr, 1801 Dorchester Rd., Brooklyn, NY 11226.

FAIRLY FEARLESS Ft. Tryon DJ working woman, attractive (es verdad), interested, energetic, 55+, is eager to enter sweet, passionate, loving relationship with caring, ethical man. Wants to touch and be touched. Note and phone please. Box Folio, WBAI 505 Eighth Ave., N.Y., NY 10018.

WOULD YOU LIKE TO JOIN A Jewish widow aged 70's young-likes music and travel. Let us enjoy the theater and culture that NYC offers-Togetherness can be what life is all about. Note and phone please. Box FOLIO. 505 Eight ave. NYC 10018

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BOOK

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NOT EVEN WBAI has a feature on the role of gladiators in Ancient Rome, the world's greatest city before New York. Get the facts according to men who were there. Read *De Gladiatoribus* by Donald Sheets. To order, send $5.95 to 4255 Colden, Apt. 2B, Flushing, NY 11355.

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DISPLAY ADVERTISING

You can't advertise on WBAI Radio, but you can take out ads in our bi-monthly Folio. Approximately 15,000 subscribers receive the Folio, which is also delivered to local organizations, businesses & media, and distributed during WBAI-sponsored public forums, concerts, benefits, and special events. Display ad rates are:

1" by 2" (1 column wide by 1" high)	$45
2" by 2" (1 column wide by 2" high)	$95
2" by 4" (1/6 page)	$135
1/3 page	$185
1/2 page	$250
Full page	$450

15% discount for 3-issue insertion, paid in advance. 20% discount for full year, six-issue contract (simple typesetting included). Agency commissions and WBAI producer discount rates are also respected.

CLASSIFIED ADVERTISING

Low cost classified ads for any legal purpose (services, products, personal, and/or promotional) may also be placed. The cost for classified ads is $15 for the first 35 words and 50¢ for each additional word. WBAI retains the right to refuse any ad for any reason at any time (with money refunded, of course). Fill out info below and send payment to WBAI Radio, 505 Eighth Avenue, New York NY 10018, c/o The Folio Editor (Box 181).

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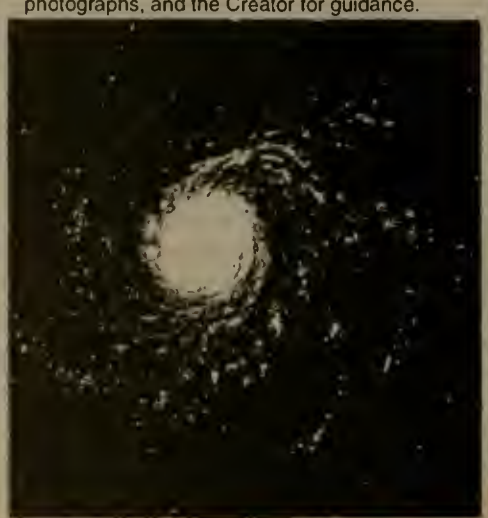

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Postpone The Launch Of Cassini For The Safety Of A Solar Fuel Cell Redesign Put An End To The Militarization And Nuclearization Of Space

Dear President William Jefferson Clinton June 20, 1997 T- 108 Days

At 5:38 AM EDT on Monday, October 6, 1997, from launch complex # 40 at the Cape Canaveral Air Station, a spacecraft called Cassini is scheduled to liftoff. On board Cassini will be 72.3 pounds of the deadliest substance known, Plutonium (Pu). This is by far the most Pu ever attempted to be launched in a space mission. Inhaling less than 27 millionths of a gram of Pu will give you lung cancer and also causes long term genetic damage. NASA's own odds now state there is a 1 in 345 probability for a release of Pu on this mission. NASA's original estimate for a Pu release were 1 in 900, then it was 1 in 500, now it is 1 in 345, tomorrow who knows? Remember what the late Noble prize winning physicist Dr. Richard P. Feynman, a member of the Presidential Commission that investigated the 1/28/86 Challenger disaster said: "the NASA managers exaggerated the reliability of the Shuttle to the point of fantasy. I saw considerable flaws in their logic. I found that they were making up numbers not based on experience. NASA's engineering judgment was not the judgment of its engineers." There are 2.3 million people in the 6 county region surrounding Cape Canaveral. If there is a failure on liftoff like the Challenger did at T+ 73 seconds and the Pu is released, the prevailing winds in October are blowing right back over all these people. Will NASA wait for the perfect wind conditions, away from humans? A 1 in 345 gamble with the deadliest substance known is too much, especially when there are a dozen more nuclear space missions scheduled over the next 12 years. Please, Mr. President, postpone Cassini so it can be redesigned using the safe renewable altemative, a solar fuel cell design to generate the modest 745 watts of electricity needed, instead of gambling with potentially deadly Pu.

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